

Hazel A. Patchen
AT THE RAG TIME BALL



DOC HOWARD

*Words by
Roger Lewis
Music by
Jimmie V. Monaco*

FORSTER MUSIC PUBLISHER
329 S. WABASH AVE.
CHICAGO

To our mutual friend Mr. Clyde A. Hager.

AT THE RAGTIME BALL.

By the Writers of
"OCEANA ROLL"
"WHEN I WOKE UP THIS MORNING" etc.

Words by
ROGER LEWIS.

Music by
JIMMIE V. MONACO.

Moderato.

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature is one sharp (F#) and the time signature is common time (C).

The first system of the song includes a vocal line and piano accompaniment. The vocal line begins with the lyrics "Good eve-ning, dear - ie, — You're look-ing pret - ty, —". The piano accompaniment features a "VAMP" section marked with a bracket, starting with a piano (*p*) dynamic and moving to a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

The second system continues the song with two lines of lyrics: "good eve-ning dear - ie, You'd bet-ter hur - ry, 'cause it's nine o' clock, you're look-ing pret - ty, I nev-er knew that you could look so nice,". The piano accompaniment continues with the same rhythmic pattern as the first system, with the right hand playing eighth notes and the left hand playing quarter notes.

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The tax-i's wait-ing, the tax-i's wait-ing, Just come with me and ride a-
 Be-fore we go, dear, be-fore we go, dear, There's some-thing tells me I must.

bout a block. Don't you re-mem-ber? don't you re-mem-ber?
 kiss you twice. The band is play-ing, I hear it play-ing,

I said I'd take you to the Rag-time Ball;
 I'm might-y glad I made this date with you, Well, to-night's the night,
 Put your dia-monds on,

Oh, the lights are bright, Come on, let's ride to that hall. _____
 Soon we will be gone, I've got my dia - monds on, too. _____

CHORUS.

Oh that Ragtime Ball, We should-nt miss this op-por-tu-ni-ty to dance the

p-f

Bear — for there — will be some priz-es. Hon-ey, I know we'll get the mon-ey;

fz

Dress suits, Silk-en gowns, We're going to see the Swell-est folks in town a danc-ing

down — at the Rag-time, Rag-time Ball!

1. 2.